

NOTE: Sorry, no time to enter my revisions and print a final copy.

Mouyios 1

George PS Mouyios

Professor Ostman

Comp & Lit 2

11 February 2009

Response Paper 3

10
/ 10

Through reading "The Story of an Hour" one question I have is why someone write about such a private event? Quite possibly it is because the story was written during an era when documenting everything seemed very important and the fact that there was not much else you could do to pass time especially if you were like Mrs. Mallard a house wife with not many responsibilities other than cleaning the house. In a nutshell the story is that Mrs. Mallard a house wife has a poor heart and is told her husband died in a train crash. The rest of the story revolves around how Mrs. Mallard handles such news. Unfortunately, I can not connect this story with anything personal from my life experiences.

In analyzing the story I believe it is well written and gives subtle hints regarding Mrs. Mallard's society status. It suggests that she is rich when she sat in her comfortable, roomy armchair gazing down from her high apartment building (Madden 69). This quote suggests she has authority "When the storm of grief had spent itself she went away to her room alone. She would have no one follow her" (Madden 69). Even though she is portrayed as a rich citizen it does not seem that she is stuck up or looks down upon others. Since she has a poor heart condition and knows her chances of living long I believe she absorbs the scenery more and lives her life taking in as much detail as possible. After she discovered the news that her husband died she was ^{estatic} very happy. This quote suggests that her husband was repressive and controlling "There would be no one to live for her during those coming years; she would live for herself" (Madden 69). What I find most compelling about the story was the fact that you could picture what occurred during the last moments of Mrs. Mallard's life because of the detailed story.

Works Cited

Chopin, Kate. "The Story Of An Hour." Exploring Literature. 4th edition. Ed. Frank Madden. New York: Pearson Education, Inc., 2009. 69-71.

